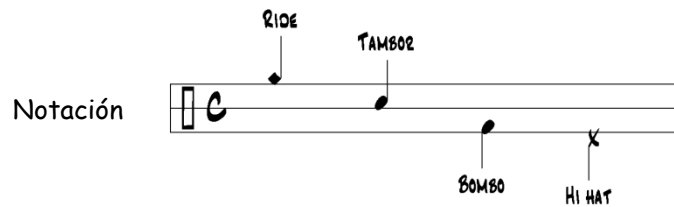


DIGITACIONES LATINAS

Entre las variantes que podemos realizar sobre el clásico "Stick Control" de George Lawrence Stone, interpretaremos los ejercicios de las páginas 5; 6; y 7 sobre cuatro **Ostinatos Latinos** asignando la mano derecha al Ride e izquierda al Tambor (invirtiendo el orden para los zurdos).



BAIAO



Musical notation for the Baiao exercise, showing a 4-measure phrase in common time with a specific rhythmic pattern.

SAMBA



Musical notation for the Samba exercise, showing a 4-measure phrase in common time with a specific rhythmic pattern.

CANDOMBE



Musical notation for the Candombe exercise, showing a 4-measure phrase in common time with a specific rhythmic pattern.

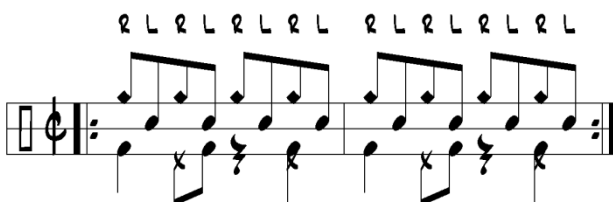
AFRO



Musical notation for the Afro exercise, showing a 4-measure phrase in common time with a specific rhythmic pattern.

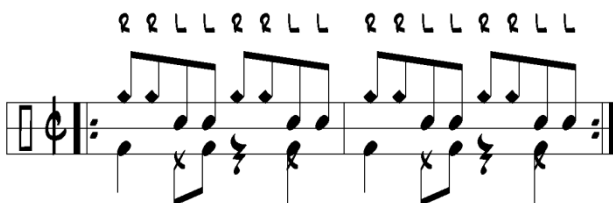
La idea es interpretar las 72 combinaciones realizando **una serie de digitaciones cada semana** con las distintas versiones **comenzando lento e incrementando** la velocidad conforme al dominio de cada ejercicio. Sobre el Baiao, los ejemplos quedan conformados así:

R L R L R L R L R L R L R L R L



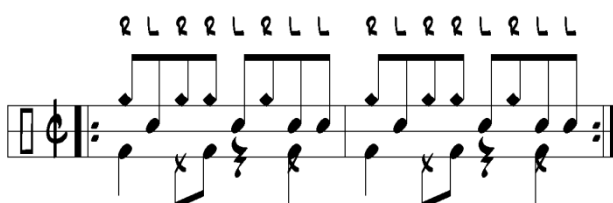
Musical notation for the Baiao exercise with the rhythmic pattern R L R L R L R L R L R L R L R L written above the staff.

R R L L R R L L R R L L R R L L



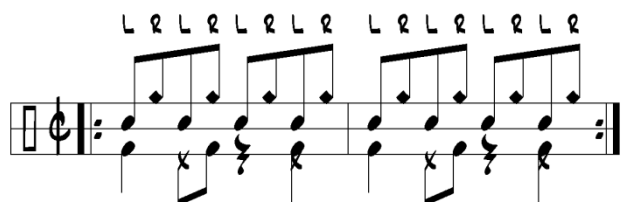
Musical notation for the Baiao exercise with the rhythmic pattern R R L L R R L L R R L L R R L L written above the staff.

R L R R L R L L R L R R L R L L



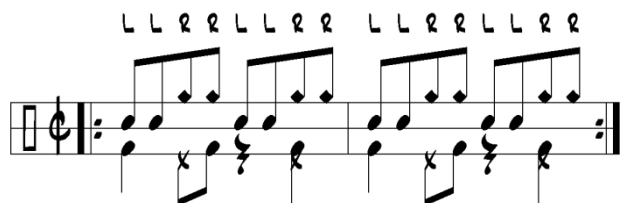
Musical notation for the Baiao exercise with the rhythmic pattern R L R R L R L L R L R R L R L L written above the staff.

L R L R L R L R L R L R L R L R



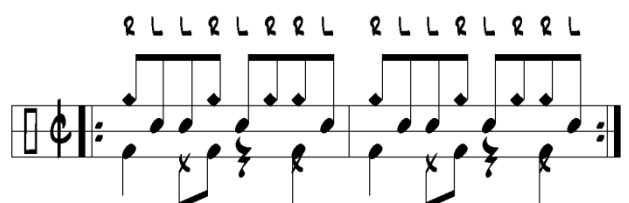
Musical notation for the Baiao exercise with the rhythmic pattern L R L R L R L R L R L R L R L R written above the staff.

L L R R L L R R L L R R L L R R



Musical notation for the Baiao exercise with the rhythmic pattern L L R R L L R R L L R R L L R R written above the staff.

R L L R L R R L R L L R L R R L



Musical notation for the Baiao exercise with the rhythmic pattern R L L R L R R L R L L R L R R L written above the staff.

Etc.

1

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains the first four measures of a musical piece. The BAIÃO staff features a melodic line with eighth notes and quarter notes. The SAMBA staff has a bass line with quarter notes and eighth notes. The CANCÃO staff uses a similar bass line pattern. The AFRO staff provides a rhythmic accompaniment with eighth and quarter notes. All staves are in 2/4 time and end with repeat signs.

2

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains the next four measures (measures 5-8). The musical patterns continue from the first system, maintaining the same instrumental roles and rhythmic structure.

3

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains measures 9-12. The BAIÃO staff continues its melodic development, while the other instruments provide consistent accompaniment.

4

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains the final four measures (measures 13-16) of the piece. The notation concludes with repeat signs on all staves.

5

BAIÃO

SAMBA

CANDOMBE

AFRO

6

BAIÃO

SAMBA

CANDOMBE

AFRO

7

BAIÃO

SAMBA

CANDOMBE

AFRO

8

BAIÃO

SAMBA

CANDOMBE

AFRO

9

SAIÃO

SAMBA

CANDOMBE

AFRO

10

SAIÃO

SAMBA

CANDOMBE

AFRO

11

SAIÃO

SAMBA

CANDOMBE

AFRO

12

SAIÃO

SAMBA

CANDOMBE

AFRO

13

BAIÃO
SAMBA
CANCÃO
AFRO

14

BAIÃO
SAMBA
CANCÃO
AFRO

15

BAIÃO
SAMBA
CANCÃO
AFRO

16

BAIÃO
SAMBA
CANCÃO
AFRO

17

SAIÃO
SAMBA
CANOINBE
AF20

18

SAIÃO
SAMBA
CANOINBE
AF20

19

SAIÃO
SAMBA
CANOINBE
AF20

20

SAIÃO
SAMBA
CANOINBE
AF20

21

BAIÃO

SAMBA

CANCÃO

AFRO

22

BAIÃO

SAMBA

CANCÃO

AFRO

23

BAIÃO

SAMBA

CANCÃO

AFRO

24

BAIÃO

SAMBA

CANCÃO

AFRO

25

BAIÃO

SAMBA

CANDOMBE

AFRO

26

BAIÃO

SAMBA

CANDOMBE

AFRO

27

BAIÃO

SAMBA

CANDOMBE

AFRO

28

BAIÃO

SAMBA

CANDOMBE

AFRO

29

BAIÃO
SAMBA
CANCÃO
AFRO

30

BAIÃO
SAMBA
CANCÃO
AFRO

31

BAIÃO
SAMBA
CANCÃO
AFRO

32

BAIÃO
SAMBA
CANCÃO
AFRO

33

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of musical notation for measures 33. The top staff, labeled 'BAIÃO', features a melodic line with eighth notes and rests. The second staff, 'SAMBA', shows a bass line with eighth notes and rests. The third staff, 'CANCÃO', and the fourth staff, 'AFRO', provide rhythmic accompaniment using eighth notes and rests. Each staff begins with a treble clef and a common time signature (C), and ends with a double bar line and repeat dots.

34

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of musical notation for measures 34. The notation follows the same structure as the previous system, with four staves labeled BAIÃO, SAMBA, CANCÃO, and AFRO. The rhythmic patterns and note values are consistent with the previous system.

35

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of musical notation for measures 35. The notation follows the same structure as the previous systems, with four staves labeled BAIÃO, SAMBA, CANCÃO, and AFRO. The rhythmic patterns and note values are consistent with the previous systems.

36

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of musical notation for measures 36. The notation follows the same structure as the previous systems, with four staves labeled BAIÃO, SAMBA, CANCÃO, and AFRO. The rhythmic patterns and note values are consistent with the previous systems.

37

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains measures 37 through 40. The BAIÃO staff features a melodic line with eighth notes and rests. The SAMBA staff has a rhythmic pattern of quarter notes with 'x' marks. The CANCÃO staff has a similar rhythmic pattern. The AFRO staff has a pattern of quarter notes with 'x' marks. All staves are in common time and end with repeat signs.

38

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains measures 37 through 40. The BAIÃO staff features a melodic line with eighth notes and rests. The SAMBA staff has a rhythmic pattern of quarter notes with 'x' marks. The CANCÃO staff has a similar rhythmic pattern. The AFRO staff has a pattern of quarter notes with 'x' marks. All staves are in common time and end with repeat signs.

39

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains measures 37 through 40. The BAIÃO staff features a melodic line with eighth notes and rests. The SAMBA staff has a rhythmic pattern of quarter notes with 'x' marks. The CANCÃO staff has a similar rhythmic pattern. The AFRO staff has a pattern of quarter notes with 'x' marks. All staves are in common time and end with repeat signs.

40

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains measures 37 through 40. The BAIÃO staff features a melodic line with eighth notes and rests. The SAMBA staff has a rhythmic pattern of quarter notes with 'x' marks. The CANCÃO staff has a similar rhythmic pattern. The AFRO staff has a pattern of quarter notes with 'x' marks. All staves are in common time and end with repeat signs.

41

BAIÃO
SAMBA
CANCÃO
AFRO

This exercise consists of four staves. The top staff (BAIÃO) has a treble clef and a common time signature. It contains a melodic line with eighth notes and rests. The second staff (SAMBA) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The third staff (CANCÃO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The fourth staff (AFRO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. All staves end with a double bar line and repeat dots.

42

BAIÃO
SAMBA
CANCÃO
AFRO

This exercise consists of four staves. The top staff (BAIÃO) has a treble clef and a common time signature. It contains a melodic line with eighth notes and rests. The second staff (SAMBA) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The third staff (CANCÃO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The fourth staff (AFRO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. All staves end with a double bar line and repeat dots.

43

BAIÃO
SAMBA
CANCÃO
AFRO

This exercise consists of four staves. The top staff (BAIÃO) has a treble clef and a common time signature. It contains a melodic line with eighth notes and rests. The second staff (SAMBA) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The third staff (CANCÃO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The fourth staff (AFRO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. All staves end with a double bar line and repeat dots.

44

BAIÃO
SAMBA
CANCÃO
AFRO

This exercise consists of four staves. The top staff (BAIÃO) has a treble clef and a common time signature. It contains a melodic line with eighth notes and rests. The second staff (SAMBA) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The third staff (CANCÃO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. The fourth staff (AFRO) has a bass clef and a common time signature, with a rhythmic line of eighth notes and rests. All staves end with a double bar line and repeat dots.

45

BAIÃO

SAMBA

CANCÃO

AFRO

46

BAIÃO

SAMBA

CANCÃO

AFRO

47

BAIÃO

SAMBA

CANCÃO

AFRO

48

BAIÃO

SAMBA

CANCÃO

AFRO

49

BAIÃO

SAMBA

CANDOMBE

AFRO

50

BAIÃO

SAMBA

CANDOMBE

AFRO

51

BAIÃO

SAMBA

CANDOMBE

AFRO

52

BAIÃO

SAMBA

CANDOMBE

AFRO

53

BAIÃO

SAMBA

CANCÃO

AFRO

54

BAIÃO

SAMBA

CANCÃO

AFRO

55

BAIÃO

SAMBA

CANCÃO

AFRO

56

BAIÃO

SAMBA

CANCÃO

AFRO

57

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of music. The top staff is labeled 'BAIÃO' and features a melodic line with eighth-note patterns. The second staff is 'SAMBA', the third is 'CANCÃO', and the fourth is 'AFRO', each with a distinct rhythmic accompaniment. All staves are in common time (C) and include repeat signs at the beginning and end of the system.

58

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of music, identical in notation to system 57. The staves are labeled 'BAIÃO', 'SAMBA', 'CANCÃO', and 'AFRO' from top to bottom. The music consists of rhythmic patterns for each style, with repeat signs at the beginning and end.

59

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of music, identical in notation to systems 57 and 58. The staves are labeled 'BAIÃO', 'SAMBA', 'CANCÃO', and 'AFRO' from top to bottom. The music consists of rhythmic patterns for each style, with repeat signs at the beginning and end.

60

BAIÃO

SAMBA

CANCÃO

AFRO

Detailed description: This system contains four staves of music, identical in notation to systems 57, 58, and 59. The staves are labeled 'BAIÃO', 'SAMBA', 'CANCÃO', and 'AFRO' from top to bottom. The music consists of rhythmic patterns for each style, with repeat signs at the beginning and end.

61

BAIÃO

SAMBA

CANCÃO

AFRO

62

BAIÃO

SAMBA

CANCÃO

AFRO

63

BAIÃO

SAMBA

CANCÃO

AFRO

64

BAIÃO

SAMBA

CANCÃO

AFRO

65

BAIÃO

SAMBA

CANCÃO

AFRO

66

BAIÃO

SAMBA

CANCÃO

AFRO

67

BAIÃO

SAMBA

CANCÃO

AFRO

68

BAIÃO

SAMBA

CANCÃO

AFRO

69

BAIÃO

SAMBA

CANCÃO

AFRO

70

BAIÃO

SAMBA

CANCÃO

AFRO

71

BAIÃO

SAMBA

CANCÃO

AFRO

72

BAIÃO

SAMBA

CANCÃO

AFRO